#### **Format for CV**

Name : Dr. Binita Bora Devchoudhury

<u>Designation & Department</u> : Associate Prof. Deptt of Assamese.

<u>Academic Qualification</u> :

Degree	Name of the Institution	Year of Passing
10 <sup>th</sup> Tezpur Govt. Girls' H.S & M.P. School		1984
12 <sup>th</sup> Darrang College		1986
BA/B.Sc/B.Com Cotton College		1989
MA/MSc/MCom	Guwahati University	1991 held in 1992
MPhil NIL		NIL
PhD.	Guwahati University	2001

### Publication in Jaurnals

SI. No.	Title of the Paper	Name of the Journal	International/Nati onal/ Regional	Publication
1.	Adhunik Asomiya Kabitat Pouranik Anusahga.	ACTA Journal 2011- 12, Vil. XXXV	Regional	ACTA.
2.	Sneha Devir Galpa	Anwesa ACTA, Barpeta Zone 2011- 12. Vol - I	Regional	ACTA, Barpeta Zone.
3.	Prasanga Nari Xikha: Upanyosat Tar Pratifalan	Reseach Journal by IQAC, Bajali College, 2012-13, Vol-I	Regional	IQAC, Bajali College
4.	Asomiya Upanyasot Loka-Sanskritk Upadan	Procceding, 2011 National Seminar	National	Nalbari Commerce College
5.	Dr. Bhupen Hazarikar Geetot Byhaktirupayan Aru Alankar	N.E Study Centre G.U – 2014	National	N. E. Study Centre, G.U.

Publication in Books

## (a) Names of the chapters in Books :

SI.	Chapter	Chapter Name of the Books		Year of Publish
No				
1.	Folk Elements in Modern Assamese	Bhaxa-Xahitya Cinta	Banalata	2012,October
	Poetry			
2.	Folk Elements in the Dramas of	Laxminath Bezbaruar	Mrityunjoy	2014, Nov.
	Bezbarua	Xahitya Alochana	Prakashan	

3.	Tread of Assamese Drama. Spl. Ref. to Modern Era.	Adhunik Asomiya Natak- Bisar Aru Bislekhan	Purbancal Prakashan	2015,May
4.	Bhupen Hazarikar Geetat Etihas Cetana	Dr. Bhupen Hazarikar Sristi	Banalata	2014, Nov
5.	Personification & Alonkar in the songs of Bhupen Hazarika	Do	Do	204, Nov.
6.	Bibhutibhushan Aru Birinchi Kr. Baruar Upanyasat Samajik Citraa	Asomiya Upanyasar Gati-Prakriti	Sahitya Academi	2002.
7.	Madhab Kandalir pora Mamani Raysom Goswamiloi- Eti Bislekhan	Pragya Chatek Dr. Sailen Bharali	Chandra Prakash	2013
8.	Recent Trand of Assamese Novel	Language Literature and Culture	Tezpur College	2015
9.	Adhunikata Aru Nari	Uttaranat Nari	North Lakhimpur College	2014
10.	Bhupen Hazarikar Geetat Byaktirupayan Aru Alankar.	Dristie Byaptire Dr. Bhupen Hazarika	Chandra Prakash	2015, May.
11.	Makam : Eti Biskkhan	Asomiya Upanyas Parikrama	Banalata	2012.
12.	Sampratik Asomiya Upanyas	100 years Assamese Novel.	Jyoti Prakashan	2003.
13.	Robert Browning & his peom.	Tulanamulak Sahitya Bisar	Banalata	2015.
14.	Jibanar Batat Aru Nirmala, Eti Tulanamulak Alochana.	Tulanamulak Sahitya Bisar	Banalata	2015
15.	Padma Nadir Majhi	Sahityar Chaya Prachaya	D.K.Girls' College, Mirza	2014
16.	Seuji Patar Kahini Upanyasot Samaj Aru Prakriti	Birinchi Kr. Barua Adhyayan	B.K Barua College	2009
17.	Pather Panchali	Prabandha Xafura	Deptt. Of Assamese. Bajali College	2007
18.	Birinchi Kr. Baruar Upanyasat Xamaj	Prabandha Saurabh	Barpeta Zila Xahitya Xabha	2003
19.	Bajalir Prakyat Tinijan Sahityik	Barpeta Zilar Xamaj Aru Nari	Women Cell, B.H. College	2016.

# Name of the Book Edited:

Sl.N	Name of the Book	Publisher	Contents	Year
0				
1.	Dr. Bhupen Hazarikar Sristi	Banalata on behalf of Assamese	<b>Collection of Articles</b>	2014
		Deptt. Bajali College		
2.	Proceedings of National	Banalata on behalf of Bajali	Collection of Research	2015.
	Seminar	College Deptt. Of Assamese.	Paper.	
3.	Bajali Aitihya Aru Sanskriti	Bajali College Publicing Cell	Collection of Articles.	2016
4.	Arohan	Sahitya Chora, Deptt. Of	Collection of Poetrys	2016
		Assamese		
5.	Prabandha Xafura	Deptt. Of Assamese, Bajali	Collection of Articles	2007

	Callaga	
	College	1
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# **Books Published:**

SI.	Name of the Books	Contents	Publisher	Origin/	Year
No.				Transleted	
1.	Prem Aru Nixangatar	Collection of prose	Pratyush Prakashan	Origin	2002
	Alap	poetry			
2.	Manuh Kenekoi Cinib Pari	Life Oriented	Bina Library	Transleted	2003
				from Bengali	
3.	Ji Xakole Dangor Hobo	Life Oriented	Bina Library	Transleted	2003
	Bisare			from Bengali	
4.	Ahok Vale Thako	Life Oriented	Bina Library	Transleted	2004
				from Bengali	
5.	Prem Aru Nixangatar	Poetry Collection	Olee Puthighar	Origin	2006
	Alapot Anurag				
6.	Anandamath	Novel	Olee Puthighar	Translated	2006
7.	Chokher Bali	Novel	Bina Library	Translated	2005
8.	Kenekoi Bastabbadi Hobo	Life Oriented	Bina Library	Translated	2004
9.	Beya Chowalir Kahini	Novel	Bina Library	Translated	2007
10.	Pratya bortan	Novel	Bina Library	Translated	2005
11.	Nasta Kanyar Nasta Gaddya	Novel	Bina Library	Translated	2006
12.	Upanyas Parikrama	Criticism of Novel	Olee Puthighar	Origin	2007
13.	Bharatiya Sahitya Adhyan	Criticism	Olee Puthighar	Origin	2006
14.	Jibanar Xampalrka	Life Oriented	Bina Library	Translated	2014
15.	Taslima Nasrinar	Collection of Poems	Bina Library	Translated	2012
	Sovanirpasit Kabita				
16.	Sahita Cinta	Novel	Technoad	Technoad	2016
			Publication	Publication	
17.	Pathear Panchali	Novel	Bina Library	Translated	2016
18.	Upanyas Parikrama	Criticism	Bina Library	Origin	2016 2 <sup>nd</sup>
					Edition.

### Publication of News paper/ Magazine etc.

• Many Article, Short-story, Poems are published in various Regional news paper, magazines like Gariyosi, Xatxori, Priyo Sakhi, Barnali, Nandini, Prantik, Amar Asom, Dainik Asom, Niyamiya Barta, Edinor Sambad, Ajir Batori, Natun Dainik, Ajir Asom, Asom Bani etc.

# **Acted As Resource Person:**

SI.	Seminar	Торіс	Sponsored By	Date
No.				
1.	National Seminar	Post-war Assamese short story	Barbhag College	7 <sup>th</sup> 30 <sup>th</sup> Aug, 2012
2.	National Seminar	Humanstic concern in the work of	M.K.College,	10-11 <sup>th</sup> May, 2013.
		Dr. Bhupen Hazarika	ka Chenga	
3.	National Seminar By	Modern Assamese Drama in context	Bodoland	20 <sup>th</sup> Sept. 2015.
	Sahitya academi	of contemporary Indian Drama	University	
4.	National Seminar	Role of Comparative Literature in creating National Integrity	B.H. College	16 <sup>th</sup> - 17 <sup>th</sup> Oct, 2015
5.	National Seminar	Maheswar Neog Memorial	G.U. Dept. of Assamese	15 <sup>th</sup> Feb, 2016
6.	Refresher Courese	Midle Period of Assamese Liteature	U.G.C. Dept. of Assamese	3 <sup>rd</sup> Oct - 2016

# Seminar/Workshop/Short term cause attended:

SI.	Name of the	Date	Venue	Sponsored	Sub
No	Seminar			by	
1.	Short term course	6 <sup>th</sup> -10 <sup>th</sup> oct, 2010	ASC, G.U	U.G.C	Modern Assamese Liteature
2.	Work-shop	24 <sup>th</sup> -25 <sup>th</sup> Mar 2012.	G.U, IDOL	IDOL	Development & Revison of
					study Materials
3.	Work-shop	6 <sup>th</sup> March, 2012	G.U	IDOL	Assuring Quality Support
					Service in IDOL
4.	Seminar (National )	12-13 <sup>th</sup> Feb, 2002	Bajali College	U.G.C	Effectiveness of Semester
					system in college level.
5.	Work-shop	12-13 <sup>th</sup> June 2010	Darrang	U.G.C	Introduction of Semester
			College		system in college level
6.	Work-shop	24 <sup>th</sup> -25 <sup>th</sup> Mar, 2012	G.U	IDOL	Councilling in IDOL system
7.	Seminar (National)	24 <sup>th</sup> -29 <sup>th</sup> Jan,2000	K.R.B. Girls'	U.G.C	Tradition of 20 <sup>th</sup> century
			College, Ghy		Assamese Literature
8.	National Seminar	7 <sup>th</sup> -8 <sup>th</sup> Feb, 2012	G.U	U.G.C	Translation in the context of
					Assamese litereture
9.	National Seminar	24 <sup>th</sup> -26 <sup>th</sup> May,	G.U	N.E. Study	Dr, Bhupen Hazarika his
		2012		centre G.U	contribution to nation
10	National Seminar	2 <sup>nd</sup> -3 <sup>rd</sup> Feb, 2011	Nalbari	U.G.C	Folk Elements in Assamese
			Commerce		Literature.
			College		
11	National Seminar	27 <sup>th</sup> -28 <sup>th</sup> Apr, 2012	B.Barooah	U.G.C	Role of Axom Xahitya Xabha
			College		in the Development of
					Language , Literature –
					Culture of N.E India.
12	National Seminar	13 <sup>th</sup> -17 <sup>th</sup> Jul, 2006	G.U	Srimanta	Sankardev Literature culture
				Sankardev	& Philosophy
				Institution	

13	National Seminar	10 <sup>th</sup> -11 <sup>th</sup> Feb, 2006	B.H. College	U.G.C	Rural Development through
					women empowerment
14	National Seminar	6 <sup>th-</sup> 7 <sup>th</sup> June 2006	Tezpur	U.G.C	The Role of MIL in collegiate
			College		education
15	International	16 <sup>th</sup> -17 <sup>th</sup> March,	Laxmiram	Central	Charyyapada-
	Seminar	2013	Barua Sadan,	Institute of	Contemporary Language,
			Ghy	Assam	Literature, Culture
				Studies	
16	National Seminar	10 <sup>th</sup> -11 <sup>th</sup> May,	M.K College,	U.G.C	Humanistic Concern in the
		2013	Chenga		Works of Dr. Bhupen
					Hazarika
17	National Seminar	26 <sup>th</sup> Sep, 2015	Bodoland	Sahitya	Modern Assamese Drama in
			University,	Academy	context to contemporary
			Kokrajhar		Indian Drama.
18	National Seminar	12 <sup>th</sup> -13 <sup>th</sup>	Bajali College	U.G.C	Folk Performing, Art of N.E.
		Nov,2013			Region
19	International	26 <sup>th</sup> -27 <sup>th</sup> Feb,	Dept. of	U.G.C	Axom Bidya
	Seminar	2016	M.I.L , G.U		
20	National Seminar	7 <sup>th</sup> -8 <sup>th</sup> Nov, 2000	G.U	Dept. of	100 Years of Assamese
				Assamese &	Novel
				G.U Sahitya	
				Academy	
21	National Seminar	18 <sup>th</sup> -19 <sup>th</sup> Nov,	Bajali College	U.G.C	The Need of
		2005			Enterpsenewship Education
					in College
22	Lecture cum	2 <sup>nd</sup> -3 <sup>rd</sup> July, 2005	GU	Bhasha	Indian Litertute Culture &
	Natinal Seminar			Sangam	National Integration
				Alahabad	
23	National Seminar	16 <sup>th</sup> -17 <sup>th</sup> Oct,	B.H.College	U.G.C	Role of Comperative
•		2015			Liturature in Creating
					National Integrity.

# Guideship - Yes - Students - Finaly Registered - 01, Provisonally Registerd -05

# Patent Registered - No

# Award Received - Certificate of Appreciation by Deptt. Of Higher Education, Govt. of

Assam. For the Linkage Schem (Integration of College with School) on

5<sup>th</sup> Sept.2016.

# # Engagement with the College :-

- 1. Member of Examination Board. 2014.
- 2. Member of Election commission (Students Union) 2015.
- 3. Prof. in Charge of various portfolios from 1995.
- 4. Member of Academic Committee.
- 5. Member of Library Committee.

- 6. Member of Monitoring Committee of Women Hostel.
- 7. Member of Grievance Redresal Cell.
- 8. Member of Anti Ragging Cell.
- 9. Convenor of Publication Cell.
- 10. Convenor of Research Promotion Cell.
- 11. Executive Member of B.C.T.A
- 12. Member of M.A Fund.

#### # Hobbies/Interest:

- 1. Writing.
- 2. Acting
- 3. Social work.