

Bhattadev University, Pathsala

Name : Dr. Gunajeet Mazumdar

Designation : Associate Professor & HOD in the Department of English
Bhattadev University, Pathsala

Academic Qualification : M.A. (Gauhati University), M.Phil. (Assam University),
PhD (Bodoland University)

Professional Qualification : B.Ed. (Gauhati University), UGC-SLET

Experience : 12 years of Experience as an Assistant Professor in the
Department of English of Manikpur Anchalik College, Manikpur
(Affiliated to Gauhati University)

Topic of M.Phil. Programme : Negotiating Eco-Consciousness in Mamang Dai's Poetry

Topic of PhD : Afghan-American Experience in Khaled Hosseini's Fiction:
A Perspective on Literary Historiography

Specialization : American Literature and Critical Theory

Area of Research Interest : Northeast Studies, Decolonial Studies, Green Studies, Asian
Literature, Literary History.

Permanent Address : S/O-Sri Tikendra Mazumdar and Sri Bhabani Mazumdar,
Vill-Baregaon, PO-Chakchaka Bazar, Dist-Barpeta (Assam),
Pin-781317

Email : eng.gunajeet@bhattadevuniversity.ac.in
/ mazumdargunajeet@gmail.com

Contact No. : 7002484591

Publications in Peer Reviewed/ UGC Care Listed /Scopus Indexed Journals:

- ‘Subversion of Authorial Voice: A Study of Luigi Pirandello’s play *Six Characters Looking for an Author*’, in *Journal of Advance Research: A Multidimensional and Multidisciplinary International Journal*, Vol-3, Issue-1, January 2025, ISSN-2319-6661, (Peer Reviewed)
- History, Memory and Black Consciousness as process of Recovery: A Study of Toni Morrison’s Postmodern Narrative *Beloved*’ in *Journal of Advance Research: A Multidimensional and Multidimensional International Journal*, Vol-3, Issue-2, July 2015, ISSN- 2319-6661 (Peer Reviewed)
- ‘Renaissance Intellectual Climate in John Donne’s Poetry’, in *Journal of Advance Research: A Multidimensional and Multidisciplinary International Journal*, Vol-3, Issue-4, October 2015, ISSN-2319-6661 (Peer Reviewed)
- ‘Questioning the issues of Human Rights in Temsula Ao’s Short Story “Soaba” and “The Curfew Man”’, in *TRANSCRIPT: A Peer Reviewed Journal on Literary and Cultural Studies*, Dept. of English, Bodoland University, Kokrajhar, Vol-7, 2019, ISSN-2347-1743, (Peer Reviewed)
- ‘The Distorted Women Body: A Reading of Khaled Hosseini’s *A Thousand Splendid Suns* through body politics and American imperialism’ in *Modern Thamizh Research: A Multilateral International Research Journal*, Vol-9, Issue-4, October-December 2021, ISSN- 2321-984X (UGC Care Listed)
- ‘From Telling to Showing: Adapting Khaled Hosseini’s *The Kite Runner* into Movie and the process of Americanization’ in *DOGO RANGSANG RESEARCH JOURNAL*, Vol-IX, Issue-XV, January 2022, ISSN-2347-7180, (UGC Care Listed)
- ‘Topophobia and Indigenous Belonging: Spatial Memory in Rajbanshi Poetry’ in *RUPKATHA JOURNAL on Interdisciplinary Studies*, Vol-14, Issue-2, June 2022, ISSN-0975-2935 (Scopus and Web of Science Indexed)
- ‘Kafkar Da Trialo’t Chakrabehu: Bhinnya Bhoutik Upadanor Protiki Rupayan’ in *Satsari* September Issue, 2024, ISSN-2319-8893, (UGC Care Listed)
- ‘Exploring Animal Space within the Ambit of Human Space: An Ecocritical Reading of the Select Poems of Mamang Dai’ in *The Research Space: National Journal of Arts and Humanities*, Vol-II, Issue-I, February 2025, ISSN-3048-7528 (Peer Reviewed)
- ‘De-centred Stage: Looking Select Alternative Theatres of Assam’ in *International Journal of English Literature and Social Sciences*, Vol-10, Issue-4, July-August 2025, ISSN-2456-7620 (Peer Reviewed)
- ‘Contestation and Negotiation of Woman Space: A Reading of Kate Chopin’s *The Awakening* and Mamoni Raisom Goswami’s *Datal Hatir Uye Khowa Haoda*’ in *ROCK PEBBLES JOURNAL: A Peer Reviewed Journal of Arts and Humanities*, (1st Literary Journal of Odisha), Vol-XXIX, No-III, September 2025, ISSN-0975-0509 (Peer Reviewed)
- ‘Ethnic Sensibility and Eco-poetics: A Reading of Mamang Dai’s Poetry’ in *Assam College Teacher Association (ACTA) Peer Reviewed Journal*, Vol-XL, Issue-IV, October 2025, ISSN-2229-693X (Peer Reviewed)

- 'Land as Pedagogy: Rajbanshi Kobitat Bhu-Chetona' in *Satsari*, Issue-January 2026, ISSN-2319-8893 (UGC Care Listed)

Publications of Chapter in Books/Edited Books/Books:

- Chapter 'Contemporary Children's Play of Barnagar Region: A Study of Themes and Techniques' in *Religion and Culture in Assam*, ISBN-978-93-8185-9-43-8, Department of History, Bajali College, Pathsala, April 2016
- Editor '*Souvenir*', Manikpur Anchalik College, ISBN-978-81-9425-42-7-2, October 2019
- Chapter 'Rhetoric Versus Reality for a Green Earth', *Souvenir*, Manikpur Anchalik College, ISBN-978-81-9425-42-7-2, October 2019
- Chapter 'Interview with Noted Writer Professor Nagen Saikia' in *Souvenir*, Manikpur Anchalik College, ISBN-978-81-9425-42-7-2, October 2019
- Chapter 'interview with Contemporary Assamese poet Jiban Narah' in *Souvenir*, Manikpur Anchalik College, ISBN-978-81-9425-42-7-2, October 2019
- Chapter 'Women Empowerment and Sports in Indian Context with reference to Northeast' in *Women Empowerment and Gender Sensitization*, Knowledge Publication, Guwahati, Assam, ISBN-978-81-9330-14-4-9, May 2020
- Chapter 'Rajbanshi Modern Songs in the Age of Digital Media' in *Revisiting the Ethnicity of North-East India: A Multidisciplinary Approach*, Publication Cell, Bengtol College, Bengtol, Chirag, Assam, ISBN-978-81-929915-3-5, August 2024

Paper Presented in National and International Seminar/ Conferences/ Symposiums:

- Paper 'The issues of Human Rights in Toni Morrison's Postmodern Narrative *Beloved*' presented in the UGC Sponsored National Seminar "Human Rights in Present Day Context" organised by Department of Political Science, Nabajyoti College, Kalgachiya (Barpeta) in collaboration with Manikpur Anchalik College on 15th and 16th October 2014.
- Paper 'Representation of women self: A Study of Kate Chopin's *The Awakening* and Mamoni Raisom Goswami's *Datal Hatir Uye Khowa Haoda*' presented in the ICSSR Sponsored International Seminar on "Women Empowerment: Issues and Challenges" organised by Department of Economics, Gossaigaon College in collaboration with IQAC, Gossaigaon College, Assam, from 4th to 6th of February 2015.
- Paper 'The Study of Themes and Techniques used in Contemporary Children's Plays in the Barnagar Region' presented in the National Seminar "Modern Assamese Drama in Context to Contemporary Indian Drama" organised by Assamese Department, Bodoland University, Kokrajhar in collaboration with Sahitya Akademi, New Delhi on 26th September 2015.
- Paper 'Animal Imagery in Select Poems of Mamang Dai: An Ecocritical Reading' presented in the national seminar "Environment, Happiness and Health: Reading Literature in 21st century" organised by Dept. of English, Bodoland University, Kokrajhar in collaboration with Dept. of Humanities and Social Sciences, CIT, Kokrajhar and Dept. of English, Bengtol College, Bengtol on 14th and 15th November 2019.

- Paper ‘The Scope and Limitations of Online Classes in the Educational Institutions of Rural India during the Covid 19 epidemic: A Critical Study with special reference to Assam’ presented in the national seminar “Impact of Covid 19 Pandemic in Rural India” under UGC quality mandate notification organised by Daudnagar College, Aurangabad (Magadh University) on 15th, 16th May 2020.
- Paper ‘Migration of Labour during Covid 19 and the question of Unemployment with special reference to Assam’ presented in the international webinar “Covid 19: Life Challenges and Strategies” under UGC quality mandate notification organised by PG Department of Psychology, Veer Kunwar Singh University, ARA in association with Bharatiya Monovigyan Parishad, India on 18th, 19th May 2020.
- Paper ‘Alienation as a process of State Agency: A Study of Tamsula Ao’s fictional narrative “The Jungle Major” presented in the National Seminar “Modernism in Indian English Literature” under UGC quality mandate notification organised by Dept. of English, Kamrup College, Chamata (Affiliated to Gauhati University) in association with GOGATE WALKER COLLEGE (Affiliated to University of Mumbai) in association with ASSAM COLLEGE LIBRARIANS’ ASSOCIATIONS (ICT CELL) on 14th June, 2020.
- Paper ‘Memory and Feminine Trauma: A Comparative Study of Khaled Hosseini’s *A Thousand Splendid Suns* and Toni Morrison’s *Beloved*’ presented in international seminar “Learning Language and Literature for Life” organised by National College (Autonomous), Department of English, Tiruchirappalli, Tamil Nadu on 9th September 2022.
- Paper ‘Eco-feminism in Postcolonial Contexts: A Comparative Study of Khaled Hosseini’s *A Thousand Splendid Suns* and Arupa Kalita Patangiya’s *Felanee*’, presented in the national seminar “Representation of Women and Discourses on Women Rights” organised by Centre for Women Studies, Bodoland University in collaboration with Department of English, Bengtol College, Bengtol on 26th November 2022.
- Paper ‘Revesting History: A Study of Rita Choudhury’s *Makam*’ presented in the national seminar “Freedom Movement, History and Modernity: Reconceptualizing Indian Nationhood” organised by Department of English, Bodoland University, Kokrajhar on 30th November 2022.
- Paper ‘A Reading of Rajbanshi Poetry through the lens of Ecopoetics’ presented in the national seminar “Living with Precarity: Literature in context in the 21st Century” sponsored by ICSSR-NERC, organised by Department of English, Bodoland University, Kokrajhar, Assam in Collaboration with Challenging Precarity Network & ICSSR-NERC on 3rd and 4th October 2024.
- Paper ‘Culinary Practices of Assam: A Plausible form of Indian Knowledge System’ presented in the National Seminar on “Indian Knowledge System and Northeast India: Prospects and Challenges” organised by IQAC and Department of English, Bengtol College, Bengtol, Chirang, Assam.

Orientation Course and Refresher Course Participated:

- UGC Sponsored Orientation Programme (OP-45) from 20-08-2018 to 16-09-2018 at HRDC, Northeastern Hill University, Shillong
- UGC Sponsored Refresher Course in English from 28-11-2019 to 11-12-2019 at HRDC, Aligarh Muslim University, Aligarh

- UGC Sponsored Refresher Course on Literature and Literary Works in Post-Modern Era at HRDC, University of North Bengal from 13th February 2023 to 27th of February 2023.
- UGC Sponsored Refresher Course on Indian Languages, Literature and Cultural Studies at MMTTC, Jawaharlal Nehru University, from 21st August 2024 to 4th of September 2024

Short Term Course/Workshop Participated:

- One Week Faculty Development Programme on “Use of ICT Tools for Classroom Teaching” from 10 June 2019 to 15 June 2020 organised by E & ICT Academy, IIT Guwahati in association with Birjhora Mahavidyalaya, Bongaigaon
- One Day Workshop on “UG-Choice Based Credit System (CBCS), IQAC, Manikpur College, Manikpur, Bongaigaon
- One Week Faculty Development Programme on “La Tex & Xfig” from 11th of May 2020 to 17th May 2020 organised by A. N. College, Patna (Patiliputra University in association with IIT, Mumbai through Spoken Tutorial (An initiative of ICT, MHRD, Govt. of India)
- Faculty Development Programme on “Research Methodology: Tools and Techniques” from 18 May 2020 to 22 May 2020 from ILLM College of Engineering and Technology
- Twelve Days Faculty Development Programme on “SCILAB (Scientific Laboratories) from 22 May 2020 to 2 June 2020 organised by A.N. College, Patna (Pataliputra University) in association with IIT, Bombay through Spoken Tutorial (An Initiative of ICT, MHRD, Govt. of India)
- Ten Days Faculty Development Programme on “R Programming” from 8 June 2020 to 17 June 2020 organised by A.N. College Patna (Pataliputra University) in association with IIT, Bombay through Spoken Tutorial (An initiative of ICT, MHRD, Govt. of India)
- Seven Days International E-workshops on Contemporary Critical Trends in Literature from 22 June 2020 to 28 June 2020 organised by Department of English, Pondichery University
- 1st International Workshop on “Research Methods and Approaches to Migration and Diaspora Studies from 30th June 2020 to 2nd of July 2020 organised by Centre for Diaspora Studies, Central University of Gujrat, Gandhinagar, India in collaboration with Centre for Migration, Refugees and Belonging, University of East London, U.K.
- UGC Sponsored Short Term Course on “Disaster Management” organised by UGC-HRDC, Kumaun University, Nainital, Uttarakhand from 16th February to 22nd of February 2022
- International Virtual Faculty Development Programme on Contemporary Trends in English Language and Literature from 10th January 2023 to 16th of January 2023 organised by Postgraduate Department of English, Sri Guru Tag Bahadur Khalsa College, Sri Anandapur Sahib (Rupnagar), Punjab, India.
- ACTA Sponsored One Week Workshop on Challenges and Opportunities for Higher Education, organised by Women Cell, Assam College Teachers’ Association & Manikpur Anchalik College, Teachers Unit, ACTA
- UGC Sponsored short term course on Indian Knowledge System & NEP 2020 from 9th December 2023 to 15th of December 2023 organised by Malviya Mission Teacher Training Centre, Guru Nanakdev University