

## Ajitabh Hazarika

H/N 16, Kamalabari Chariali, Majuli, Assam 785106

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### EDUCATION

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Ph.D.	2019-2025
Tezpur University, Department of English	
Thesis: “The Logic of the Corporeal: Reading the Entangled Body in Select Novels of Thomas Pynchon and Don DeLillo”	
M.A. English	2017-2019
Department of English, Tezpur University	
B.A. English	2014-2017
Department of English, Majuli College, Dibrugarh University	

### RESEARCH INTERESTS

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American Literature (20th-21st Century)  
Critical Theory  
Environmental Humanities  
Science and Technology Studies  
Posthumanism  
Modern Assamese Literature and Thought

### AWARDS AND ACHIEVEMENTS

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First Class First Position in Post-graduation (Gold Medallist)	2019
UGC Junior Research Fellowship	2018
First Class First Position in Graduation	2017
Anundoram Borooah Award	2011

### TEACHING

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I. Teaching Associate	
Department of English, Gauhati University	22 January, 2026 – 20 February, 2026
II. Assistant Professor	
Department of English, Bhattadev University	Date of joining: 24 February, 2026

## PUBLICATIONS

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### I. Books

- বৰ্ণ-বৈভৱ [Opulence of Letters], Guwahati: Bandhav Publishers, December 2025. ISBN: 978-93-94594-34-0. (a collection of critical essays in Assamese).

### II. Book Chapters

- “In Praise of Remembering Machines: Hermeneutics of the Taped Voice in Don DeLillo’s *The Body Artist*”. *The Routledge Companion to Literature and Sound*. Eds. Birgitte Stougaard Pedersen and Maria Engberg. (Forthcoming)
- “Some Reflections on Maheswar Neog’s Literary Historiography”. *The Essence of the Visionary: The Legacy of Dr. Maheswar Neog*. Ed. Navanita Varadpande. New Delhi: Authors Press, 2025. ISBN: 978-93-6095-889-3.
- “Mapping Identity and the Crisis of Memory in Manik Bandyopadhyay’s ‘In a Place and in a Land’ and Salam Azad’s ‘The Border’”. *Revisiting Partition: Identity, History and Memory*. Ed. Arzuman Ara. New Delhi: Pencraft, 2022. ISBN: 978-93-82178-39-2.

### III. Journal Articles/Reviews

- “Book Review: *Sita’s Voice in the Assamese Rāmāyaṇa*, edited and translated by Tilottoma Misra (New Delhi: Zubaan, 2024)”, *South Asian Review*, (March 2026), doi: 10.1080/02759527.2026.2648426. [SCOPUS]
- “Book Review: *Plantation Worlds* by Maan Barua (Durham: Duke University Press, 2024)”, *Postcolonial Studies*, (January 2026), doi: 10.1080/13688790.2026.2618287. [SCOPUS]
- “Agency, Womanhood and the Epistemology of the Corporeal in Mamoni Raisom Goswami’s *The Moth-Eaten Howdah of the Tusker* and Arupa Patangia Kalita’s *The Story of Felanee*”, *Society and Culture in South Asia*, (November 2024) vol. 11, no. 1, 2025, doi: 10.1177/23938617241292888. [SCOPUS]
- “Turns in Contemporary Critical Theory”, *Journal of Contemporary Thought*, no. 48, Winter 2024, 83-104. ISSN: 0971-4731.
- “A Novel on the Making of the Novel: A Review of Harekrishna Deka’s *Yatra: An Unfinished Novel*”, *The Book Review*, 48:2. August 2024, ISSN: 0970-4175.
- “The Nonhuman Turn in *Gravity’s Rainbow*”, *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, January, 2024. doi: 10.1080/0895769X.2024.2308229. [SCOPUS]
- “‘The City Eats and Sleeps Noise’: Don DeLillo’s *Cosmopolis* and the Contours of Entangled Corporeality”, *Critique: Studies in Contemporary Fiction*, vol. 65, no. 1, 2024, doi: 10.1080/00111619.2022.2142086. [SCOPUS]
- “Ideological Structures and Languages of Culture: A Review of Dr. Hiren Gohain’s *Śilpa Saṅskritir Raṅgaṅgaṅga*”, *The Book Review*, 46:7. July 2022, ISSN: 0970-4175.
- “Reading Jude as a Late Victorian Stereotype: Aspects of Alienation in Thomas Hardy’s *Jude the Obscure*”, *Asian Quarterly: An International Journal of Contemporary Issues*, vol. 17, no. 3. November, 2019. ISSN: 2229-581X.

#### IV. Essays in Assamese

- “লেটিন আমেৰিকান কুহকি বাস্তৱতা আৰু ইজাবেল এলেণ্ডেৰ সাহিত্য”, *প্ৰকাশ*, মাৰ্চ ২০২৬। [ISSN: 2279-0683]
- “বাস্তৱ আৰু বিভ্ৰমৰ আলি-দোমোজা”, *সাতসৰী*, জানুৱাৰী ২০২৬। [ISSN: 2279-0683]
- “মানৱ ভূগোলৰ অগ্ৰণী গৱেষণাত এজন অসমীয়াঃ মান বৰুৱা”, *সমীক্ষণ*, ডিচেম্বৰ ২০২৫। [ISSN: 2319-4561]
- “মেঘৰ বিৰুদ্ধে মিতভাষণৰ ছন্দ”, *সমীক্ষণ*, জুন ২০২৫। [ISSN: 2319-4561]
- “নিসৰ্গ আৰু নৃত্যিকতা : মেৰী অলিভাৰৰ কাব্য-দৰ্শন”, *Poetry Without Fear*, vol. IV, no. I [ISSN: 2583-4258]
- “উত্তৰমানৱবাদ : প্ৰসংগ আৰু পটভূমি”, *অসম সাহিত্য সভা পত্ৰিকা*, এপ্ৰিল-মে-জুন ২০২৫। [ISSN: 2277-9515]
- “দুই তৰুণৰ কাহিনী-কথন”, *সমীক্ষণ*, মাৰ্চ ২০২৫। [ISSN: 2319-4561]
- “আধুনিক ভাৰতীয় নাট্যকাৰ আৰু নাট্য প্ৰসংগ”, *সাতসৰী*, ফেব্ৰুৱাৰী ২০২৫। [ISSN: 2319-8893]
- “অনুভৱ তুলসীৰ কবিতা”, *অনুভৱ তুলসীৰ শ্ৰেষ্ঠ কবিতা*, ২০২৪। [ISBN: 978-93-88645-86-7]
- “দেৱৱত দাসৰ গল্পঃ এটি টোকা”, *প্ৰকাশ*, মে’ ২০২৪। [ISSN: 2279-0683]
- “এজৰা পাউণ্ডৰ কাব্যতত্ত্ব”, *প্ৰকাশ*, নৱেম্বৰ ২০২২। [ISSN: 2279-0683]
- “এলিয়ট-চিল্ড : দ্য ৰেইষ্ট লেণ্ড প্ৰকাশৰ এশ বছৰ”, *প্ৰকাশ*, আগষ্ট ২০২২। [ISSN: 2279-0683]
- “বিপুল খাটনিয়াৰৰ গল্প”, *খোজৰ শব্দঃ বিপুল খাটনিয়াৰ স্মাৰক গ্ৰন্থ*, ২০২২।
- “দুই নতুন কবিকৰ্ণ : পঠন অভিজ্ঞতাৰে এটি টোকা”, *সাতসৰী*, মে’ ২০২১। [ISSN: 2319-8893]
- “তিনিগৰাকী তৰুণ কবিৰ কবিতা”, *সাতসৰী*, ডিচেম্বৰ ২০২০। [ISSN: 2319-8893]
- “দিব্যজ্যোতি বৰাৰ গৰু”, *প্ৰকাশ*, জুন ২০২০। [ISSN: 2279-0683]
- “পকা ধানৰ কিৰীতিঃ প্ৰাপ্তি আৰু প্ৰত্যাশা”, *সাতসৰী*, মাৰ্চ ২০২০। [ISSN: 2319-8893]
- “আইবিচ ম’ৰ্দক : জন্ম শতবাৰ্ষিকীত এয়াৰচেৰেক”, *প্ৰকাশ*, চেপ্টেম্বৰ ২০১৯। [ISSN: 2279-0683]
- “হাৰুকি মুৰাকামিৰ সাহিত্যচেতনা”, *সাতসৰী*, নৱেম্বৰ ২০১৮। [ISSN: 2319-8893]

#### V. Translations

- “The Critical Difference” by Barbara Johnson (*Diacritics*, Vol. 8, No. 2, Summer 1978), into Assamese as “প্ৰসংগঃ সমালোচনামূলক প্ৰভেদ” (forthcoming)
- “Election Duty” (Short Story), by Prasanta Das (*Indian Literature*, Vol. 67, No. 2, March-April 2023), into Assamese as “ইলেকশ্বন ডিউটি” (forthcoming)
- “Obituary” (Flash Fiction), by Daribha Lyndem (*University of East Anglia Creative Writing Anthology 2025*), into Assamese as “শোকবাৰ্তা”, *Prakash*, Issue 164, January 2026, pp. 87-88.
- “অপাৰ্থিৰ-পাৰ্থিৰঃ নগেন শইকীয়াৰ চুটিগল্প” by Moushumi Kandali (*অসমীয়া চুটিগল্পঃ ঐতিহ্য আৰু বিৱৰ্তন*, ২০২৩), into English as “Mirroring the Self: Nagen Saikia’s Short Stories” (forthcoming)
- “Folk is Mother, Classical is Father”: An Interview with Keki N. Daruwalla by Debabhuson Borah (*Dibrugarh University Journal of English Studies*, Vol. 27, pp. 171-74), into Assamese, *Satsori*, Vol. 15, Issue 2, September 2019, pp. 57-59.
- “Rhetoric of the Image” by Roland Barthes (from *Image Music Text*, translated by Stephen Heath, 1977), into Assamese as “চিত্ৰৰ আলাংকাৰিক বৈশিষ্ট্য” (forthcoming)

## VI. Popular/Journalistic Articles

- “What Those Displaced by Baghjan Fire Need: Lessons from Relief Camps”, *The Wire*, June 29, 2020. (Co-author: Bornil Jonak Phukan)
- “Telling Travails from a History Reduced to Footnotes”, Review of *How to Tell the Story of an Insurgency: Fifteen Tales from Assam*, *Café Dissensus Everyday*, August 29, 2020.
- “Contagions of the Imaginary”, “Horizon”, *The Assam Tribune*, 12 February, 2021.
- “Anthropocene Fiction”, “Horizon”, *The Assam Tribune*, 6 May, 2022.
- “Future of Remembering”, “Horizon”, *The Assam Tribune*, 4 November, 2022.
- “Fiction Matters”, “Horizon”, *The Assam Tribune*, 24 March, 2023.
- “Fifty Years of *Gravity’s Rainbow*”, “Horizon”, *The Assam Tribune*, 5 June, 2023.
- “Tales Going Graphic”, “Horizon”, *The Assam Tribune*, 28 August, 2023.
- “Water, water, every where”, “Horizon”, *The Assam Tribune*, 22 January, 2024.

## CONFERENCE PRESENTATIONS

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- ‘Speaking Machine, Feeling Mind: Technologies of Remembering in Don DeLillo’s *The Body Artist*’. International Conference in Memory Studies on ‘Memory in a Digital Age’. Centre for Memory Studies, IIT Madras, Tamil Nadu. 23-25 August, 2022.
- ‘Layering Trauma and Memory in Kazuo Ishiguro’s *A Pale View of Hills*’. UGC sponsored National Seminar on ‘Contemporary British Fiction: Texts and Contexts’. Dibrugarh University, Assam. 3-4 March, 2020.
- ‘Towards Nativizing the Narrative Craft: The Case of Amos Tutuola’s *The Palm Wine Drinkard*’. International Symposium on ‘Tryst of an Assamese with Foreign Languages and Cultures: Commemorating 100 Years of K.K. Handiqui’s Arrival at Oxford’. Gauhati University, Assam. 20-21 January, 2020.
- ‘The Ethnic Question: Woman, Womanhood and Politics in Temsula Ao’s *Laburnum for My Head*’. ICSSR sponsored National Seminar on ‘Ethnicity, Identity and Politics: Quest for Peace and Development’. Sonapur College, Assam. 1-2 November, 2019. [Jointly with Madhurjya Goswami]
- ““And everything but wretchedness forgotten”: Delving into the Poetry of the First World War’. National Seminar on ‘War Literature - Retracing Death, Disillusionment and Evolution’. Cotton University. 4-6 February 2019. [Jointly with Rashmi Bora]
- ‘Delineating the ‘Fair-Sex’: Delving into the Fiction of Mahasweta Devi from the Perspective of Gender’. ICSSR sponsored National Seminar on ‘Exploring Female Voices in the Writings of Contemporary Indian English Literature’. Gargaon College, Assam. 21-22 September, 2018. [Jointly with Kushmita Devi]
- ‘The Sattria Culture of Assam: An Elementary Inquest’. IGNCA sponsored National Seminar on ‘Sattriya Culture: Its Impact, Sustenance and Future’. All Assam Bhaona Samaroh, Majuli. 29 January and 2 February, 2017.

## WORKSHOPS ATTENDED

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- Three-day Capacity Building Workshop on ‘Development of Youths of North Eastern Region’ organized by Teaching Learning Centre, Tezpur University in collaboration with Rajiv Gandhi National Institute of Youth Development, Sriperumbudur. 06-08 July, 2022.
- Seven-day National Workshop on ‘Exploring Posthumanism: Interdisciplinary Perspectives and Debates’ organised by Department of English, Faculty of Science and Humanities, SRM Institute of Science and Technology, Kattankulathur. 22-29 September, 2025.

## LANGUAGE SKILLS

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| • English  | Proficient and fluent                             |
| • Assamese | Native fluency                                    |
| • Hindi    | Proficient and fluent                             |
| • Bengali  | Reading knowledge and limited working proficiency |

Date: 21.04.2026

Place: Pathsala